

The Who Rock Score.

Five classic songs by The Who, scored for small groups.
Complete with lyrics.

Voice

It's my gen - er - a - tion. —

Backing
Vocals

gen

G/F

Guitar

Guitar
Tablature

Bass

Drums



The Who Rock Score.



Wise Publications
London/New York/Sydney

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MY GENERATION

Words & Music by Pete Townshend

Score for "My Generation" by Pete Townshend, featuring staves for Voice, Backing Vocals, Guitar, Guitar Tablature, Bass, and Drums. The music is in 12/8 time and G major.

Voice

Backing Vocals

Guitar

Guitar Tablature

Bass

Drums



Vx.  Peo-ple try to put us d - down,


B.Vx.  Talk - in' 'bout my


Gtr.  G/F G

Gtr. Tab 

Bs. 


Dr. 

Vx.  just be-cause we get a - round.

B.Vx.  gen - er - a - tion. Talk - in' 'bout my

Gtr.  G/F G

Gtr. Tab 

Bs. 

Dr. 

Vx. Things they do look aw - ful c - c - cold.

B.Vx. gen - er - a - tion.

Gtr. G/F G

Gtr. Tab

Bs.

Dr.

Vx. I hope I die be - fore I get old.

B.Vx. gen - er - a - tion.

Gtr. G/F G

Gtr. Tab

Bs.

Dr.

Vx. This is my — gen-er - a - tion. — This is my — gen-er - a - tion ba - by. —

B.Vx. gen - er - a - tion. —

Gtr. G/F G Gsus4 G G7sus4

Gtr. Tab

Bs.

Dr.

Vx. — Why don't you all f - fade a - way? —

B.Vx. — Talk - in' 'bout my

Gtr. G G

Gtr. Tab

Bs.

Dr.

Vx.  yeah, don't try and dig what we all s - s - say.

B.Vx.  gen - er - a - tion... Talk - in' 'bout my

Gtr.  G/F G G

Gtr. Tab  3 3 3 3 5 5 5 5

Bs. 

Dr. 

Vx.  I'm not try-in' to cause a big s - s - sen - sa - tion.

B.Vx.  gen - er - a - tion... Talk - in' 'bout my

Gtr.  G/F G G

Gtr. Tab  3 3 3 3 5 5 5 5

Bs. 

Dr. 

Vx. I'm just talk - in' 'bout my g - g - g - gen - er - a - tion.

B.Vx. gen - er - a - tion. Talk - in' 'bout my

Gtr. G/F G G

Gtr. Tab

Bs.

Dr.

Vx. It's my gen - er - a - tion. It's my gen - er - a - tion, ba - by.

B.Vx. gen - er - a - tion.

Gtr. G/F G Gsus4 G G7sus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr. G G

Gtr. Tab

Bs. Solo

Dr.

Vx.

B.Vx.

Gtr. G/F G G G7sus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

G

bend 2

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

bend 2

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

bend

G G7sus4

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Why don't you all f _____ fade

G G7sus4 A

Vx. ² a - way? yeah, don't try d - dig whar we all s - s -

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. A G A

Gtr. Tab

Bs.

Dr.

Vx. - s - s - s - say. Not try-in' to cause a

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. A G A

Gtr. Tab

Bs.

Dr.

Vx. big sen - sa - tion. Just talk - in' 'bout my

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. A G A

Gtr. Tab

Bs.

Dr.

Vx. g - gen - er - a - tion. Yeah, my gen - er - a - tion.

B.Vx. Talk - in' 'bout my gen - er - a - tion.


Gtr. A G A A7sus4

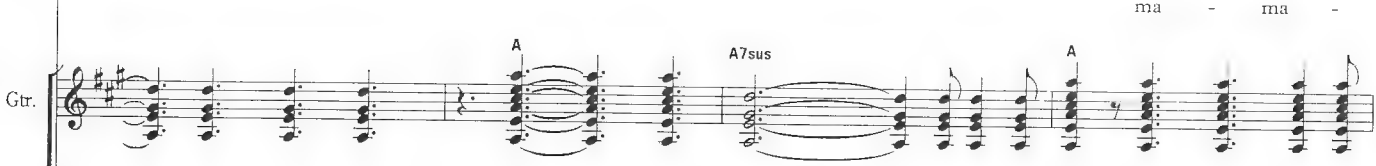
Gtr. Tab

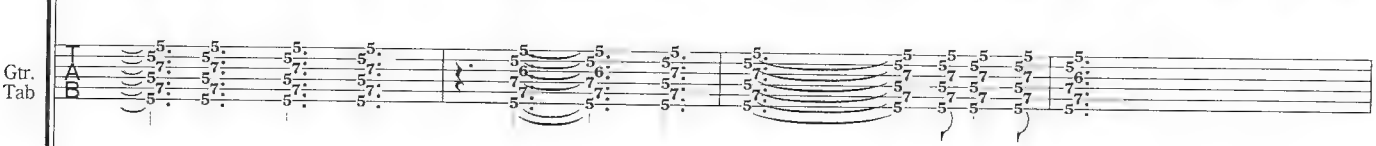
Bs.


Dr.


Vx. 

B.Vx. 

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx. 

B.Vx. 

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx. Gen - er - a - tion. Peo - ple try to

B.Vx. ma ma gen - er - a - tion.

Gtr. Bb $Bb7sus$ Bb

Gtr. Tab

Bs.

Dr.

Vx. put us d - down Just be-cause we g

B.Vx. Talk - in' 'bout my gen - er - a - tion.

Gtr. Bb $Bb7sus4$ Bb

Gtr. Tab

Bs.

Dr.

Vx. *- g - g - get a - round. Things they do look aw -*

B.Vx. *Talk - in' 'bout my gen - er - a - tion.*

Gtr. *Bb Bb7sus4 Bb*

Gtr. Tab

Bs.

Dr.

Vx. *- ful c - c - cold I hope I die be -*

B.Vx. *Talk - in' 'bout my gen - er - a - tion.*

Gtr. *Bb Bb7sus4 Bb*

Gtr. Tab

Bs.

Dr.

Vx. *ma - ma - my gen - er - a - tion*

B.Vx. *- ma - ma - ma - ma - gen - er - a - tion.*

Gtr. *Bb7sus4 Bb Bb7sus4*

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr. *C Bb C*

Gtr. Tab

Bs.

Dr. *go loony*

Vx.

B.Vx.

Gtr.

Csus4 Bb C Csus4 Bb C Csus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Bb C Csus4 Bb C Csus4

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

ad lib. continues

B \flat C B \flat C

2

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

feedback

Csus4

B \flat C

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Vx.  - a - tion yes my gen - er - a - tion ba - by

B.Vx.  gen - er - a - tion. Talk - in' 'bout my gen - er - a - tion.

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx.  yes my gen - er - a - tion

B.Vx.  Talk - in' 'bout my gen - er - a - tion. Talk - in' 'bout my

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx.  yes my gen - er - a - tion

B.Vx.  gen - er - a - tion. — Talk - in' 'bout my gen - er - a - tion. —

Gtr. 

Gtr. Tab 

Bs. 

Dr. 

Vx.  - a - tion it's my gen - er - a - tion.

B.Vx.  Talk - in' 'bout my gen - er - a - tion. —

Gtr.  C

Gtr. Tab 

Bs. 

Dr. 

Words & Music by Pete Townshend

Words & Music by Pete Townshend

Voice

Backing Vowels

Guitar I

Guitar I
Tablature

Guitar II

Bass

Drums

Vx. 

You think we look pret-ty good to-geth - er...

B.Vx. 

look pret-ty good to-geth - er...

Gtr.I 

Gtr.I Tab 

Gtr.II 

Bs. 

Dr. 

Vx. 

You think my shoes are made of leath - er. But I'm a

B.Vx. 

shoes are made of leath - er...

Gtr.I 

Gtr.I Tab 

Gtr.II 

Bs. 

Dr. 

Vx. sub - sti-tute for an - oth-er guy, I look pret-ty tall but my heels are high. The sim-ple things you see are all

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. com - pli-ca - ted I look pret-ty young but I'm just back dat - ed, yeah.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II muted

Bs.

Dr.

[illegible]

Vx. I was born with a plas - tic spoon in my mouth. TheNorth side of my town

B.Vx. plas - tic spoon in my mouth.

Gtr.I D G D D

Gtr.I Tab 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3

Gtr.II

Bs.

Dr.

Vx. faced East and the East was fac - ing South. And now you dare to look me in the eye. Those

B.Vx. faced East and the East was fac - ing South.

Gtr.I G D

Gtr.I Tab 3 3 2 3 2 3 2 3 0 2 3 0-2 0 0 2 3 0-2 0

Gtr.II

Bs.

Dr.

Vx. cro-co-dile tears are what you cry. It's a gen-u-ine prob-lem you won't try to work it out at all just

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. pass it by, pass it by. Sub - sti - tute me for him

B.Vx. Sub - sti - tute

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

A D/A A D A/D G/D D

muted D5

Vox. Sub - sti - tute my Coke for gin Sub - sti - tute you for my Mum, at least I'll get my

B.Vox. Sub - sti - tute Sub - sti - tute Sub - sti tute

Gtr.I D A/D G/D D D A/D G/D D D A/D G/D

Gtr.II

Bs.

Dr.

The musical score is for the piece "Washing Done". It features a vocal melody in the first staff (Vx.) with lyrics "wash-ing done." in the second staff (B.Vx.). The instrumental parts include guitar (Gtr.I, Gtr.II), bass (Bs.), and drums (Dr.). The score is written in 2/4 and 4/4 time, with a key signature of one sharp (F#). The guitar parts (Gtr.I and Gtr.II) feature complex rhythmic patterns and chords, while the bass and drums provide a steady accompaniment.

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

I'm a sub - sti-tute for an - oth - er guy, I look pret - ty tall but my

Vx. heels are high. The sim-ple things you see are all com - pli - ca - ted I look pret-ty young but I'm

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx. just back dat-ed, yeah.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

D D A/D G/D D A/D G/D D

4 8

Vx.

B.Vx.

Gtr.I

Gtr.I Tab

Gtr.II

Bs.

Dr.

I was born with a plas - tic spoon in my mouth. The

plas - tic spoon in my mouth.

D G D

Vx. North side of my town faced East and the East was fac - ing South. And now you dare to look me in.

B.Vx. faced East and the East was fac - ing South.

Gtr.I D G D Em G D

Gtr.I Tab 2 3 2 3 3 2 3 2 2 3 2 3 2 2 2 3 2 3

Gtr.II

Bs.

Dr.

Vx. — the eye. Those cro-co-dile tears are what you cry. It's a gen-u-ine prob-lem you won't try to

B.Vx.

Gtr.I Em G D Em G D Em G D Em G D Em G D

Gtr.I Tab 3 2 2 2 2 3 3 2 3 2 3 2 3 2 3 2 3 2

Gtr.II

Bs.

Dr.

[illegible]

Vx.

Sub - sti - tute your lies for facts I see right through your plas-tic mac' I look all white but my

B.Vx.

Sub - sti - tute Sub - sti - tute Sub - sti - tute

Gtr.I

D A/D G/D D D A/D G/D D D A/D G/D

Gtr.I Tab

2³ 2³ 2² 3 3 3 2³ 2³ 2³ 2³ 2² 3 2³ 2³ 2² 2

Gtr.II

Bs.

Dr.

Vx.

dad was black My brand new suit's real-ly made out of sack.

B.Vx.

Sub - sti - tute

Gtr.I

D D A/D G/D D

Gtr.I Tab

3 3 2³ 2³ 2³ 2³ 2² 3 3 2³ 2³ 2² 2³

Gtr.II

Bs.

Dr.





PINBALL WIZARD

Words & Music by Pete Townshend

Score for **PINBALL WIZARD** (Words & Music by Pete Townshend). The score is written for a 4/4 time signature and includes parts for Voice, Backing Vocals, Guitar I, Guitar II, Guitar Tablature, Bass, and Drums. The key signature is one sharp (F#).

The score is divided into five measures. The first four measures are for the main instrumental section, and the fifth measure is for the ending. The guitar parts (Guitar I, Guitar II, and Guitar Tablature) are the primary melodic and harmonic elements. The guitar parts are written in treble clef, and the guitar tablature is written in a standard 6-string format. The guitar II part includes chord diagrams for Bm, Bmsus4, F#7sus4, F#7, and F#m7. The guitar tablature includes fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

The score is written for a 4/4 time signature. The key signature is one sharp (F#).

Parts included:

- Voice
- Backing Vocals
- Guitar I
- Guitar II
- Guitar Tablature
- Bass
- Drums

Chord diagrams for Guitar II:

- Bm
- Bmsus4
- F#7sus4
- F#7
- F#m7

Fret numbers for Guitar Tablature:

- Measure 1: 2, 3, 4, 4
- Measure 2: 3, 4, 4
- Measure 3: 2, 4, 4
- Measure 4: 2, 3, 4
- Measure 5: 2, 2, 4

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Em G F# open

0 3 2 2 0
4 4 3 3 0
2 5 4 4 0
2 5 2 4 0

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Bsus4 B Bsus4

5 4 4 5
4 4 4 4
2 4 2 4

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Ev-er since I was a young boy I

Vx. played the sil - ver ball. From So - ho down to Bright - on, I

B.Vx.

Gtr.I

Gtr.II **B** **Asus4**

Gtr. Tab $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$

Bs.

Dr.

Vx. must have played them all. But I ain't seen noth-in' like him in a-ny a-muse-ment hall. That

B.Vx.

Gtr.I

Gtr.II **A** **Gsus4** **G**

Gtr. Tab $\begin{smallmatrix} 2 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

Bs.

Dr.

[illegible]

Vx. He stands like a sta-tue, be-comes
 B.Vx.
 Gtr.I harmonic
 Gtr.II Bsus4
 Gtr. Tab
 Bs.
 Dr.

Vx.  part of the ma - chine. Feel-ing all the bum - pers. Al-ways play-ing clean.

B.Vx. 

Gtr.I 

Gtr.II  B Asus4 A

Gtr. Tab  4 4 2 3 2 2

Bs. 

Dr. 

Vx.  Plays by in - tu-i - tion. The di - git coun-ters fall. That deaf, dumb and blind kid

B.Vx. 

Gtr.I 

Gtr.II  Gsus4 G F#7sus4

Gtr. Tab  5 3 4 5 4 2

Bs. 

Dr. 

Vx. sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I B5 A5 D5 E5 3 B5 A5 D5 E5

Gtr.II F# B A D E B A D E

Gtr. Tab 4 4 2 2 3 2 4 4 2 2 3 2 2 1 2 1

Bs.

Dr.

Vx. He's a pin - ball wiz-ard, there has to be a twist. A pin - ball wiz-ard got

B.Vx. He's a pin - ball wiz-ard, there has to be a twist. A pin - ball wiz-ard got

Gtr.I E F# B E F# B E F# B

Gtr.II E F# B E F# B E F# B

Gtr. Tab 2 1 2 1 4 3 4 4 2 1 2 2 2 1 3 4 4 2 1 2 1 4 3 4 4 2 1 2 1 4 3 4 4 2 1

Bs.

Dr.

Vx. such a sup - ple wrist. How do you think he does

B.Vx. such a sup - ple wrist.

Gtr.I G5 D5

Gtr.II G D

Gtr. Tab 3 2 2 3 2 3 2 3 2 3 0 2 0 3 0 2 0

Bs.

Dr.

Vx. — it? What makes him so good? Ain't got no dis-trac-tions, can't

B.Vx. I — don't know.

Gtr.I

Gtr.II D Bsus4

Gtr. Tab 0 2 3 0 3 0 2 0 0 0 2 3 0 3 0 2 0 0 5 4 2

Bs.

Dr.

Vx. hear no buz-zes and bells. Don't see no lights a - flash - in'.

B.Vx.

Gtr.I

Gtr.II **B** **Asus4**

Gtr. Tab $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$

Bs.

Dr.

Vx. Plays by sense of smell. Al-ways gets a re - play, you nev-er see him fall. That

B.Vx.

Gtr.I

Gtr.II **A** **Gsus4** **G**

Gtr. Tab $\begin{matrix} 2 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$

Bs.

Dr.

Vx. deaf, dumb and blind kid sure plays a mean pin - ball.

B.Vx. Sure plays a mean pin - ball.

Gtr.I B5 A5 D5 E5

Gtr.II F#7sus4 F# B A D E

Gtr.Tab

Bs.

Dr.

Vx. I thought I was the

B.Vx. I thought I was the

Gtr.I B5 A5 D5 E5 E F# B

Gtr.II B A D E E F# B E

Gtr.Tab

Bs.

Dr.

Vx. val-ley tab-le king but I just hand-ed my pin - ball crown to him.

B.Vx. val-ley ta-ble king but I just hand-ed my pin - ball crown to him.

Gtr.I E F# B E F# B G

Gtr.II F# B E F# B G D Dsus4

Gtr. Tab 1 2 3 4 4 4 1 2 1 4 3 4 4 4 2 1 3 2 3 2 3 3

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II D Dsus4 D

Gtr. Tab 2 3 3 2 3 2 3

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Ev-en at my fav - ourite ta - ble,

Vx. he can beat my best. His dis - ci - ples lead him in_ and he just does the rest. _ He's got

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx. cra - zy flip-per fin-gers, nev-er seen him fall. _ That deaf dumb and blind kid

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx. *sure plays a mean pin - ball.*

B.Vx. *Sure plays a mean pin - ball.*

Gtr.I *D5 C F*

Gtr.II *A D C F B^bsus4*

Gtr. Tab

Bs.

Dr.

Vx. *Repeat to fade*

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

THE KIDS ARE ALRIGHT

Words & Music by Pete Townshend

Music score for "The Kids Are Alright" by Pete Townshend. The score is arranged for Voice, Backing Vocals, Guitar, Guitar Tablature, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Voice: I don't mind_ oth-er guys dan-cing with my girl._____

Backing Vocals: Don't mind.

Guitar: Chords: D, G, A, D

Guitar Tablature: 4/4, 7 5, 7 5, 7 5, 3, 2 2, 2 3

Bass: (Bass line)

Drums: (Drum line)

Vx.: That's fine. I know them all pret-ty well. But I

B.Vx.: That's fine.

Gtr.: Chords: G, A, D, G, A, D

Gtr. Tab: 3, 2 2, 2 3, 3, 2 2, 2 3

Bs.: (Bass line)

Dr.: (Drum line)

Vx. know some-times I must get out in the light. Bet-ter leave her be - hind

B.Vx. Ooh. Ooh.

Gtr. Em A G D Em

Gtr. Tab 2² 2² 3 2² 2²

Bs.

Dr.

Vx. — where the kids are al - right. The kids are al - right. Some -

B.Vx. — Kids are al - right. The kids are al - right. Some -

Gtr. A D A D A

Gtr. Tab 2² 2² 2² 2² 2²

Bs.

Dr.

Vx. - times ... I feel I got-ta get a - way. Bells chime. I

B.Vx. - times. Bells chime.

Gtr. D G A D G A D

Gtr. Tab 2 3 3 2 2 2 3 3 2 2 2 3

Bs.

Dr.

Vx. know I got-ta get a - way. And I know if I don't I'll go out

B.Vx. Ooh.

Gtr. G A D Em A

Gtr. Tab 3 2 2 2 3 2 3 2 2 2 2

Bs.

Dr.

Vx. — of my mind. — Bet-ter leave her be - hind — where the kids are al - right.

B.Vx. Ooh. Kids are al - right.

Gtr. G D Em A D

Gtr. Tab 3 2 2 2 2 3

Bs.

Dr.

Vx. The kids are al - right. I know if I'd

B.Vx. The kids are al - right.

Gtr. A D A

Gtr. Tab 2 2 2 2 2 2 5 5 7 5

Bs.

Dr.

Vx. 
go things-'d be a lot bet-ter for her. I had things planned but her folks would-n't

B.Vx. 

Gr. 

Gr. Tab 

Bs. 

Dr. 

Vx. 
let her. I don't mind oth-er guys dan-cing with my girl.

B.Vx. 
Don't mind.

Gr. 

Gr. Tab 

Bs. 

Dr. 

Vx. That's fine. I know them all pret-ty well. But I

B.Vx. That's fine.

Gtr. G A D G A D

Gtr. Tab 3 2 2 3 3 2 2 3

Bs.

Dr.

Vx. know some-times I must get out in the light. Bet-ter leave her be - hind

B.Vx. Ooh. Ooh.

Gtr. Em A G D Em

Gtr. Tab 2 2 3 2 2 2 2

Bs.

Dr.

Vx. — where the kids are al - right. The kids are al - right.

B.Vx. Kids are al - right. The kids are al - right.

Gtr. *D A D A*

Gtr. Tab *2 2 2 3 2 2 2 3 2 2*

Bs.

Dr.

Vx.

B.Vx.

Gtr. *A5*

Gtr. Tab *2 2 2 2 2 2 2 2*

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Vx.

B.Vx.

Gtr.

Gtr. Tab

Bs.

Dr.

Some -

Some -

Vx. - times I feel I got-ta get a - way. Bells chime. I know I got-ta get a -

B.Vx. - times. I feel I got-ta get a - way. Bells chime. I know I got-ta get a -

Gtr. D G A D G A D G A

Gtr. Tab 2 3 3 2 2 2 3 2 2 2 3 3 2 3

Bs.

Dr.

Vx. - way. And I know if I don't I'll go out of my mind.

B.Vx. - way. And I know if I don't I'll go out of my mind.

Gtr. D Em A G

Gtr. Tab 2 3 2 3 2 2 2 2 3 3 2

Bs.

Dr.

Vx. 
 - Bet-ter leave her be - hind_ where the kids are al - right. The kids are al -

B.Vx. 
 - Bet-ter leave her be - hind_ where the kids are al - right. The kids are al -

Gtr. 
 D Em A D Dsus A

Gtr. Tab 
 2 3 2 3 2 2 2 2 2 3 2 2

Bs. 
 - right. The kids are al - right. The kids_ are al - right.

Dr. 

Vx. 
 - right. The kids are al - right. The kids_ are al - right.

B.Vx. 
 - right. The kids are al - right. The kids_ are al - right.

Gtr. 
 D Dsus A D Dsus A D

Gtr. Tab 
 2 3 3 2 2 2 2 3 3 2 2 3 2 2 3 2 2

Bs. 
 - right. The kids are al - right. The kids_ are al - right.

Dr. 

I CAN SEE FOR MILES

Words & Music by Pete Townshend

Score for "I Can See for Miles" (Pete Townshend), 4/4 time, key of D major.

Voice: Four measures of whole rests.

Backing Vocals: Four measures of whole rests.

Guitar I: Four measures. Chords: E5 (first measure, tied), G5 (third measure), A5 (fourth measure).

Guitar II: Four measures. Chords: E (third measure), G/E (fourth measure), A/E (fourth measure).

Guitar Tablature: Four measures. Fingering: 1-2 (third measure), 3-4-5 (fourth measure), 5-6-7 (fourth measure).

Bass: Four measures of eighth-note patterns: D-A-D-A, D-A-D-A, D-A-D-A, D-A-D-A.

Drums: Four measures of eighth-note patterns: D-A-D-A, D-A-D-A, D-A-D-A, D-A-D-A.

Vx. I know you de-cieved me, now here's a sur-prise, _____

B.Vx.

Gtr.I E5 G5 A5 E5 G5 A5 E(maj/min)

Gtr.II E G/E A/E E E5

Gtr. Tab 1 2 3 4 5 5 6 7 1 2 3 4 5 5 6 7 1 2

Bs.

Dr.

Vx. I know that you have 'cause there's ma-gic in my eyes. _____

B.Vx.

Gtr.I G5 A5 E(maj/min) G5 A5 E(maj/min)

Gtr.II G/E A/E E

Gtr. Tab 3 4 5 5 6 7 1 2 1 2

Bs.

Dr.

Vx. I can see for miles and miles and miles and

B.Vx. I can see for miles and miles and miles and

Gtr.I G5 A5

Gtr.II G/E A/E C/E

Gtr. Tab

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II A/E E

Gtr. Tab

Bs.

Dr.

Vx. If you think that I don't know a-bout the lit-tle tricks you play.

B.Vx.

Gtr.I E5 G5 A5 E5 G5 A5

Gtr.II E G A E G/E A/E

Gtr. Tab 1 2 3 4 5 6 7 1 2 3 4 5 6 7

Bs.

Dr.

Vx. And ne-ver see you when de - lib-er-ate-ly you put things in my way. Well here's a

B.Vx.

Gtr.I E5 G5 A5 E5

Gtr.II E G/E A/E E

Gtr. Tab 1 2 3 4 5 6 7 1 2 1 2 1 2

Bs.

Dr.

Vx. poke at you, you're gon-na choke on it too. You're gon-na lose that smile. Bc - cause all the while.

B.Vx.

Gtr.I A B A B

Gtr.II A B A B

Gtr. Tab

Bs.

Dr.

Vx. — I can see for miles and miles. I can see for miles and

B.Vx. I can see for miles and miles. I can see for miles and

Gtr.I

Gtr.II A B7 E A B7

Gtr. Tab

Bs.

Dr.

Vx. miles. I can see for miles and miles, and miles and

B.Vx. miles. I can see for miles and miles, and miles and

Gtr.I

Gtr.II E G/E A/E C/E

Gtr. Tab

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II A/E E

Gtr. Tab

Bs.

Dr.

Vx. 

B.Vx. 

Gtr.I 

Gtr.II 

Gtr. Tab 

Bs. 

Dr. 

Vx. 

B.Vx. 

Gtr.I 

Gtr.II 

Gtr. Tab 

Bs. 

Dr. 

Vx. miles and miles, and miles and

B.Vx. miles and miles, and miles and

Gtr.I

Gtr.II G/E A/E C/E

Gtr. Tab B 4 5 5 6 7 7 9 10 10

Bs.

Dr.

Vx. miles and miles. Oh yeah.

B.Vx. miles and miles.

Gtr.I

Gtr.II D/E E

Gtr. Tab B 11 12 1 2 2

Bs.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal parts. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part (Gtr.I) features a prominent solo in the second measure, marked with a "Solo" instruction and a "6" indicating a sixteenth-note pattern. The guitar II part (Gtr.II) provides harmonic support with chords E, G/E, and A/E. The bass part (Bs.) plays a steady eighth-note rhythm. The drum part (Dr.) features a simple, steady beat. The vocal parts (Vx. and B.Vx.) are shown as whole notes, indicating they are silent during this section.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps: F# and C#) and in 4/4 time. The guitar part (Gtr. I and Gtr. II) features a prominent sixteenth-note arpeggiated pattern in the first staff, with a capo indicated by the '6' above the notes. The second staff shows chordal accompaniment with chords E, G/E, and A/E. The bass part (Bs.) provides a steady eighth-note accompaniment. The drum part (Dr.) features a simple, rhythmic pattern using a snare drum and a kick drum.

Vx.
 B.Vx.
 Gtr.I
 Gtr.II
 Gtr. Tab
 Bs.
 Dr.

6 6 6 6 G5 A5 6 6
 E G/E A/E
 1 2 3 4 5 6 7 5 6 7
 2 2 5 5 6 7 1 2

Vx.
 B.Vx.
 Gtr.I
 Gtr.II
 Gtr. Tab
 Bs.
 Dr.

6 6 7 7 6 6 6 6
 E G/E A/E E
 1 2 3 4 5 5 1 2
 2 2 5 5 6 7 1 2

I

Vx. know you de-cieved me, now here's a sur-prise, _____ I

B.Vx.

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

Vx. know that you have 'cause there's ma-gic in my eyes._____ I can see for

B.Vx. I can see for

Gtr.I

Gtr.II

Gtr. Tab

Bs.

Dr.

76

Vx. Taj Ma-hal are nice to see on clear days. You thought that I would need a

B.Vx.

Gtr.I C/A D/A A C/A D/A A

Gtr.II C/A D/A A C/A D/A A

Gtr. Tab 5 5 7 7 2 2 5 5 7 7 7 7 7 7 2 2

Bs.

Dr.

Vx. cry-stal ball to see right through the haze. Well here's a poke at you, you're gon-na

B.Vx.

Gtr.I C/A D/A A D

Gtr.II C/A D/A A D

Gtr. Tab 5 5 7 7 2 2 2 2

Bs. p v

Dr.

Vx. choke on it too. You're gon-na lose that smile. Be-cause all the while. I can see for miles and

B.Vx. I can see for miles and

Gtr.I E D E

Gtr.II E D E D E

Gtr. Tab B $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{2}$

Bs. ϕ p v

Dr.

Vx. miles. I can see for miles and miles. I can see for miles and

B.Vx. miles. I can see for miles and miles. I can see for miles and

Gtr.I

Gtr.II A D E A C/A

Gtr. Tab B $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$

Bs.

Dr.

Vx. miles, and miles and miles and miles, and

B.Vx. miles, and miles and miles and miles, and

Gtr.I

Gtr.II $\square A$ F/A G/A

Gtr. Tab

Bs.

Dr.

Vx. miles and miles and miles.

B.Vx. miles and miles and miles.

Gtr.I

Gtr.II A

Gtr. Tab

Bs.

Dr.

Vx. I can see for miles and miles. I can see for

B.Vx. I can see for miles and miles. I can see for

Gtr.I 8va.

Gtr.II A D E A

Gtr. Tab

Bs.

Dr.

Vx. miles and miles. I can see for miles and miles, I can see for repeat to fade

B.Vx. miles and miles. I can see for miles and miles. I can see for

Gtr.I

Gtr.II D E A D E A

Gtr. Tab

Bs.

Dr.

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